

PRESS RELEASE — BIOS

***FIDO*rtet on ENNArecords [0011]**

FIDOrtet

Release Date: February 11, 2020

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Maryanne de Prophetis, vocals

Shoko Nagai, piano/processor

Ron Horton, trumpet/flugelhorn

Satoshi Takeishi, drums/percussion

FIDOrtet is a free improvising ensemble that draws from its musicians' many, varied musical experiences. The ensemble also serves as an environment for spontaneous duo and trio configurations, which are indicated under track titles. FIDO has been playing and recording together since December 2012.

Shoko Nagai

Shoko Nagai is a versatile musical artist who improvises and performs with world-renowned musicians on piano and accordion and composes original scores for films and live performances. Whether she is performing Klezmer, Balkan or experimental music, Nagai is a charismatic presence onstage, who hypnotizes audiences with her intense focus and virtuoso sound.

Since moving to New York in 1999 she has performed with John Zorn, Erik Friedlander, Ikue Mori, Marc Ribot, Frank London, Matana Roberts, Miho Hatori (Cibo Matto), Satoshi Takeishi, Butch Morris, Elliot Sharp, Isle of Klezbos, Sanda Weigl, Jeremiah Lockwood and many eclectic performers. Nagai tours internationally, performing in Sweden (2009 Nobel Prize ceremony for German writer, Herta Muller with Sanda Weigl), Italy (Napoli Teatro Festival 2015), Austria (Saalfelden Jazz Festival 2014), France (Banlieues Bleues 2012), Switzerland (Rote Fabrik 2012), Holland (Bimhuis 2012), Japan (Fuji Rock Festival 2012), Israel (Romanian Institute 2011), Canada (Suoni Popolo Festival 2008), Germany (Moers Jazz festival 2007), and Brazil (resfest 2007) and in the U.S. (Newport Jazz Festival 2015, Saratoga Jazz Festival 2008). She has received grants from JazzJants (Painted Bride Arts Center) in 2008.

Nagai has composed for Mari Kawade HodoBuzz (2020), Quartet of films directed by Linda Hoaglund : Edo Avant-garde (NHK 2019) The Wound and The Gift, narrated by Vanessa Redgrave (Vancouver, DOC NYC, Tokyo FilmX 2014) Things Left Behind, (2012) produced by Japan's national broadcaster, NHK ANPO: Art X War (2010 Toronto, DOC NYC, Vancouver, and Hong Kong film festival, CARE (2016 DOC NYC, AFI DOCS, Sheffield Doc Fest, Reelworld Impact Award) directed by Diredre Fishel festivals), L'amour Cache (2007), directed by Alessandro Capone and conducted by Butch Morris.

Maryanne de Prophetis

Maryanne de Prophetis has performed with various ensembles at The Kitano, Cornelia Street Café, Sweet Rhythm, CBGBs, Barbes, 55 Bar, The Local 269, InGarden Concerts as part of Evolving Music/Voice, the Clemente Soto Velez Community as part of Evolving Voice, The Brecht Forum, Puppets Jazz, Jazz Nights in Princeton, iBeam, 5C Cafe, Scholes Street Studio, Ibeam, and Why Not Cafe. She has regularly performed with the Mark Lamb Dance Second Saturday Salons, as featured artist, and as guest.

Over the last decade and a half Maryanne has developed her compositional voice. Her trio with Frank Kimbrough and Ron Horton was formed in 2002 and has been playing in New York City venues since then.. Her recent recording *Tell A Star*, represents nearly 13 years of her compositional style, marked by wide imagination and emotional range. Since December of 2012, while continuing to write, she has developed her improvisational style with many different musicians, and formed *FIDO* quartet, with pianist Shoko Nagai, drummer Satoshi Takeishi, and trumpeter Ron Horton.

Ms. de Prophetis is founder of this musician-run **ENNArecords** label and is excited about this new release.

Ron Horton

Since 1982, trumpeter-composer Ron Horton has been an integral part of New York's flourishing jazz scene. He stands out as an exemplary instrumentalist and as a highly progressive composer and arranger. Whether leading of one of his own ensembles or called upon as sideman, he demonstrates his commitment to further expanding traditional perimeters of jazz.

Horton has had many long musical associations with leaders such as saxophonist Jane Ira Bloom (1983-2000) and pianist Andrew Hill. He was a member of Hill's sextet from 1998 until 2003, and appears on the group's critically acclaimed cd, *Dusk* (Palmetto 2000). He was also musical director and co-arranger for Hill's big band, and is featured on the cd, *A Beautiful Day* (Palmetto 2002).

Horton has also had an integral collaboration with New York's Jazz Composers Collective, going back to its inception in 1992, and appears on several cds by the other members of the group, such as Ben Allison and Michael Blake, as well as the collective's Herbie Nichols Project. In 1995, Horton went to the Library of Congress and uncovered over three dozen of Nichols' songs that had never been recorded. Several of these works appear on the three cds released by the HNP on Soul Note and Palmetto.

Through his work with the JCC, Horton has received composing grants from the Mary Flagler Cary Charitable Trust and Meet the Composer.

Satoshi Takeishi

Satoshi Takeishi, drummer, percussionist, and arranger is a native of Mito, Japan. He studied music at Berklee College of Music in Boston, Massachusetts. While at Berklee he developed an interest in the music of South America and went to live in Colombia following the invitation of a friend. He spent four years there and forged many musical and personal relationships. One of the projects he worked on while in Colombia was 'Macumbia' with composer/arranger Francisco Zumaque in which traditional, jazz and classical music were combined. With this group he performed with the Bogota symphony orchestra to do a series of concerts honoring the music of the most popular composer in Colombia, Lucho Bermudes. In 1986 he returned to Miami, U.S. where he began working as an arranger/producer as well as a performer.

In 1987 he produced 'Morning Ride' for jazz flutist Nestor Torres on Polygram Records. His interest expanded to the rhythms and melodies of the Middle East where he studied and performed with Armenian-American oud master Joe Zeytoonian. Since moving to New York in 1991 he has performed and recorded in vast variety of genre, from world music, jazz, contemporary classical music to experimental electronic music with musicians such as Ray Barretto, Carlos 'Patato' Valdes, Eliane Elias, Marc Johnson, Eddie Gomez, Randy Brecker, Dave Liebman, Anthony Braxton, Mark Murphy, Herbie Mann, Paul Winter Consort, Rabih Abu Khalil, Erik Friedlander, Ned Rothenberg, Michael Attias, Shoko Nagai, Paul Giger, Toshiko Akiyoshi Big Band, Ying String Quartet, Metamorphosen Chamber Orchestra, Dhafer Youssef, Lalo Schifrin and Pablo Ziegler to name a few. He continues to explore multi-cultural, electronics and improvisational music with local musicians and composers in New York.